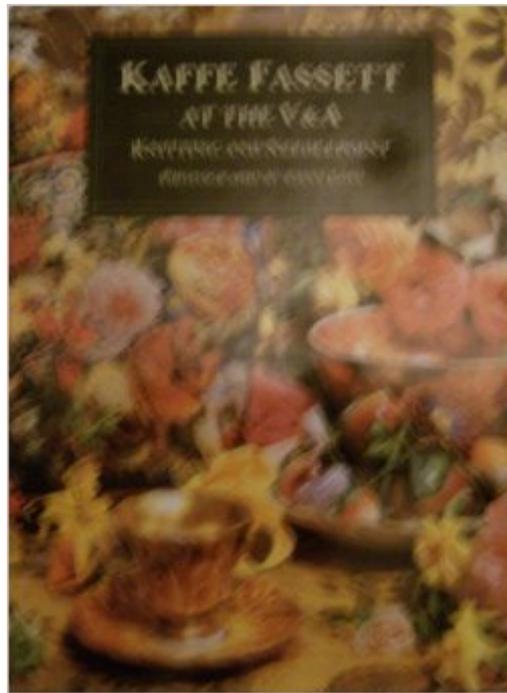


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KAFFE FASSETT AT THE V & A



Synopsis

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Book Information

Hardcover: 160 pages

Publisher: EBURY PRESS; 1st Edition edition (1988)

Language: English

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (4 customer reviews)

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Customer Reviews

I do not knit or needlepoint, but this is a wonderful addition to my art library; and I recommend it to anyone who is interested in the history of pattern, design, motifs, and color. As a mixed media artist, I am always on the look-out for books by Fassett -- his fresh visionary approach always inspires me, and his unbridled use of color is always joyous and elegant. Although this book does include some patterns and charts, it is FULL of eye candy and color photos that still look brilliantly staged and styled, although the book was produced in the 80s. The combination of Fassett and the incomparable collections and archives of the V&A --- Brilliant!

Book is very nice. Not for beginning knitters or those who want line by line instruction. Unusual format for charting but imminently sensible once you adjust to it. Same book was printed in the US with the title Kaffe Fassett's Glorious color for Needlepoint & Knitting.

This edition lacked some patterns I had in my first edition ("Feathers") that was in my previous edition, which unfortunately I had given away. Other than that it is a lovely, inspiring book.

great antique quilts from the Virginia and Albert museum shown and reproduced

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